

**REELS: SET No.3 The Humours of Ballyconnell (D)** arr. Dusty Banjos

Musical notation for "The Humours of Ballyconnell (D)" in D major, 4/4 time. The piece consists of four staves of music with corresponding letter-based tablature below each staff. The tablature uses letters A, B, C, D, E, F, G and their sharps and flats to represent notes on the strings.

Staff 1: A D' E' F' E' D' B A F B F A F E F A D' E' F' E' D' B A F B F A F D

Staff 2: D E F D A D B D A D G E B E D' E B E F D A D B D A F G B A F D

Staff 3: F' G' A\* A' B' A' A' F' G' E' C E' G' E' C E' A\* A' B' A' A' F' G' E' C E' D' E' F' G'

Staff 4: A' F' D' F' A' F' D' F' G' E' C E' G' E' C F' E' A' A' A' A' B' A' G' F' G' E' F' D'

**Toss the Feathers (Em)**

arr. Dusty Banjos

Musical notation for "Toss the Feathers (Em)" in E minor, 4/4 time. The piece consists of four staves of music with corresponding letter-based tablature below each staff. The tablature uses letters E, B, C, D, F, A and their sharps and flats to represent notes on the strings.

Staff 1: E B B\* D' B B\* E B B\* A D F A B E E\* B A B D' E' F' F' E' D' B A F

Staff 2: E B B\* D' B B\* E B B\* A D F A B E E\* B A B D' E' F' F' E' D' B A D'

Staff 3: B E' E' D' E' D' E' F' E' D' E' F' E' E\* F' E' B' E' F' E' B' E' F' E' D' E' F' E' E' D

Staff 4: B E' E' D' E' D' E' F' E' D' E' F' A' A\* B\* B' F' A\* A' F' E' G' F' E' D' B A F

♪ ...Watch out for the accidental (A flat) in the last line of "The Humours of Ballyconnell"



Sara and Brendan McDermott, Crane Bar, Sept. 2008 Photo: Yvonne Brennan