

TUNE 44

Well, if Lady Anne Montgomery is my favourite, I shouldn't say this but The Golden Keyboard is my least. This perhaps is a hand-me-down from my days of harmonica playing (just try it on a D harmonica and feel your lungs collapse!); but it isn't the handiest tune on concertina, either. Some fellow-concertina-ists agree with me; others don't. Maybe you'll love it! Not that difficult, perhaps; but you *do* have to watch for unexpected row changes! Practice....

REEL

The Golden Keyboard (Em)

arr. Dusty Banjos

B G E F G F G A B* G' B F' B E' B
C6 C5 C4 G2 C5 G2 C5 G3 G4/G5/G4 G6 G4 G6 G4 C7 G4

B G E F G B A G F E D A D B D A D
G4 C5 C4 G2 C5 C6 C5 C5 G2 C4 G2 C5 G2 C6 G2 C5 G2

E D E F G F G A B* G' B F' B E' B
C4 G2 C4 G2 C5 G2 C5 G3 G4/G5/G4 G6 G4 G6 G4 C7 G4

D'* C E' D' B A F D F A F G E E
G5/G6/G5 A6 C7 C7 C6 C5 G2 G2 G2 C5 G2 C5 C4 C4

B E' E' D' B E' E' B E' E' F' E' D' B C
C6 C7 C7 C7 C6 C7 C7 C6 C7 C7 G6 G5 G5 G4 A6

D' A A* E' A C E' D'* C E' D' B A F
G5 G3 G3/C6/G3 G5 G3 A6 C7 C7/G6/C7 A6 C7 C7 C6 C5 G2

E D E F G F G A B* G' B F' B E' B
C4 G2 C4 G2 C5 G2 C5 G3 G4/G5/G4 G6 G4 G6 G4 C7 G4

D'* C E' D' B A F D F A F G E E
G5/G6/G5 A6 C7 C7 C6 C5 G2 G2 G2 C5 G2 C5 C4 C4

Jeffries layout – necessary changes to the above music:

In general, just change A6 to A7, and where an E' follows, change that from C7 to G5.