

## Wheatstone/Lachenal and Jeffries Standard Layouts

### Colour-Coded By (Repeated) Notes

Your 30-button Anglo concertina's layout of notes/buttons almost certainly corresponds to one of the charts below, depending on its make (though you should *always* check each note to make sure you know which button plays which note on your particular instrument).

You will find these charts extremely useful, as you progress through this manual, to help you navigate your way around the buttons. **That's why we reproduce the charts here, for your easy access wherever you are in the manual.** See page 17 of the manual for more information.

#### WHEATSTONE/LACHENAL LAYOUT

*Colour Coded by Note*

E	A	Cs	A	Gs	<i>Push</i>	Cs	A	Gs	Cs	A
F	Bf	Ds	G	Bf	<i>Pull</i>	Ds	G	Bf	Ds	F
C	G	C	E	G	<i>Push</i>	C	E	G	C	E
G	B	D	F	A	<i>Pull</i>	B	D	F	A	B
B	D	G	B	D	<i>Push</i>	G	B	D	G	B
A	Fs	A	C	E	<i>Pull</i>	Fs	A	C	E	Fs
<b>Left Hand</b>					<b>Right Hand</b>					

#### JEFFRIES LAYOUT

*Colour Coded by Note*

E	A	Cs	A	Gs	<i>Push</i>	Ds	Cs	Gs	Cs	A
F	Bf	Ds	G	Bf	<i>Pull</i>	Cs	Ds	G	Bf	D
C	G	C	E	G	<i>Push</i>	C	E	G	C	E
G	B	D	F	A	<i>Pull</i>	B	D	F	A	B
B	D	G	B	D	<i>Push</i>	G	B	D	G	B
A	Fs	A	C	E	<i>Pull</i>	Fs	A	C	E	Fs
<b>Left Hand</b>					<b>Right Hand</b>					

Note that some Wheatstone layouts do not have a low A on the pulled first inside left-hand button (position G1, according to the concertina notation used in this manual. But, as you will see in the charts above, low A is available anyway as a pushed button on the outside row (second button from far left, on the left-hand side of the instrument - this pushed button is denoted as A<sub>2</sub> in this manual). The low A is only very rarely used in Irish trad, though it does crop up (or example, see *The Cliffs of Moher*, on page 92, and *Lady Anne Montgomery*, on page 94).