

The Queen of the Fair (D)

arr. Dusty Banjos

Musical score for 'The Queen of the Fair (D)' in D major, 6/8 time. The score consists of eight staves of music with corresponding letter-based tablature below each staff. The tablature uses letters E, F, G, A, B, C, D, and their first and second inversions (e.g., E', F', G'). The piece features a key signature of one sharp (F#) and a 6/8 time signature. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The tablature is written in a style common for banjo notation, with letters placed below the staff lines.

Staff 1: E F E F D A, A, D F A D' A F G F G F G A B G E E D E

Staff 2: F E F D A, A, D F A D' A F G F G E F G F D D D

Staff 3: E' F' D' F' E' C E' D' A G F E F D F A D' A F G F G E E'

Staff 4: F' D' F' E' C E' D' A G F E D E F G B A G F D D D

Staff 5: B A D' D' F' D' D' A' D' D' F' E' D' B E' F' G' F' G' F' D' F' E' C A

Staff 6: A D' D' F' D' D' A' D' D' E' F' G' E F G B A G F D D D B

Staff 7: A D' D' F' D' D' A' D' D' F' E' D' B E' F' G' F' G' F' D' F' E' F' G'

Staff 8: A' F' A' G' E' G' F' D' F' E' C A E F G B A G F D D D

The Bride's Favourite (G)

arr. Dusty Banjos

Musical score for 'The Bride's Favourite (G)' in G major, 6/8 time. The score consists of six staves of music with corresponding letter-based tablature below each staff. The tablature uses letters G, A, B, C, D, and their first and second inversions (e.g., G', A', B'). The piece features a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is primarily eighth and sixteenth notes, with some triplet patterns. The tablature is written in a style common for banjo notation, with letters placed below the staff lines. The score includes first and second endings for the second and fourth staves.

Staff 1: G F G B A B G B D' G' D' B A F D C B A G B D' G' D' B G F G B A B

Staff 2: G B D' G' D' B A F D C B A A G F G D A G F G B D'

Staff 3: G' G' F' F' G' D' B G B D' G' F' E' F' E' D' E' F' E' E' F' G' F' G' F' G' F'

Staff 4: G' D' B G A B A F D C B A A G F G B D' A G F G D

Staff 5: G B D' G' F' G' E' D' C B C A G B D' G' G' F' A' F' G' A'

Staff 6: B' G' B' A' F' A' G' E' G' F' D' F' E' D' C D' E' F' G' F' G' G' D' B