

TUNE 31: Chief O'Neill's

We start this section with the hornpipe, Chief O'Neill's (which we often play after The Fairies – tune 4 – as a set).

The main reason for including this tune in this section is because of the large number of F naturals and C naturals (accidentals) in a tune which is in D major. There are C sharps, too, of course. Otherwise, it's a tune which plays nicely on the concertina.

HORNSPIPE **Chief O'Neill's (D)** arr. Dusty Banjos

D' E' F' E' F' G' A' F' G' E' F' D' E' C D' C A G
C7 G5 G6 G5 G6 G6 G7 G6 G6 C7 G6 C7 C7 A6 C7 A6 C5 C5

F D D* F G A B C B A D' C A D' E' F' E' F' G' A' F' G' E'
G2 G2 G2/C4/G2 G2 C5 C5 C6 C6 C6 C5 C7 A6 C5 C7 G5 G6 G5 G6 G6 G7 G6 G6 C7

F' D' E' C D' C A G F D D* G B A G F A D D
G6 C7 C7 A6 C7 A6 C5 C5 G2 G2 G2/C4/G2 C5 C6 C5 C5 G2 C5 G2 G2

D E F F E F G A B C B A D' B C B A G
G2 C4 C4 C4 C4 C4 C5 C5 C6 C6 C6 C5 C7 C6 C6 C6 C5 C5

A D' D' E' F' D' E' D' C B A D' C A D' E' F' E' F' G' A' F' G' E'
C5 C7 C7 C7 G6 C7 C7 G5 A6 G4 G3 C7 A6 C5 C7 G5 G6 G5 G6 G6 G7 G6 G6 C7

F' D' E' C D' C A G F D D* G B A G F A D D'D
G6 C7 C7 A6 C7 A6 C5 C5 G2 G2 G2/C4/G2 C5 C6 C5 C5 G2 C5 G2 G5:G2

Jeffries layout – necessary changes to the above music:

- Change A6 to A6 throughout. It may be that this will mean you encounter air problems (insufficient opportunity to expel air). If that's the case, you can change other notes. For example, in the last bar of line 1 you could play the D' E' C D' C using G5 G5 A6 G5 A6; in line 2, you could play the C A notes in the middle bar using A6 A4.